



ZANDER BICE PORTFOLIO

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HELLO!

Thank you for checking out my work!

I am very excited to apply to your social media illustrator position! I love watching football and I feel that my work will be a perfect fit at the NFL.

One thing you will notice when you look through my portfolio is that there's a huge variety in styles, medium and industries. I work in handmade drawing and painting, Photoshop, Illustrator, Cinema4D and AfterEffects. You will see 2-D illustrations, 3-D illustrations, creative typography, graphic design, photo-illustrations, collage, motion graphics and videos. I have worked in the animation industry, music industry, advertising and print illustration. Some clients include GQ.com, Fox Sports Network, Warner Music and more. I am able to adapt to whatever style or medium is necessary to get the job done.

Included are album art and logos I created for musical artist including Kiiara (whose song "Gold" went 3x platinum) and Terror Jr ("3 Strikes") among other artists. The album covers were generally made under tight deadlines. A billboard design I made for a Fox Sports Network Skip Bayless morning show while working at XYZ is included, although the show was never made (a fill-in model was hired for the mock-up). A portrait I made of Jordan Peele that was made for a video short on GQ.com is also included. I've also included some Instagram ads I made as well as spot illustrations for a football fan site.

In my video work, I have included motion graphics I have made for several bands, as well as a video of handmade remote controlled sculptures that got over 50,000 views in two days (until I received a copyright claim for using a Bill Withers song in the video), as well as an AfterEffects animation I made for fun.

To show my ability to tell a story visually, I have included samples of storyboards I have made for animation as well as comics I have made. The storyboards below were used for a Tyga, 2Chainz music video, made before I worked as a storyboard apprentice at Titmouse Animation (animators of Metalocalypse, Venture Bros, etc.). One of the comics included will be published in an anthology this August, links are provided to see more comic pages.

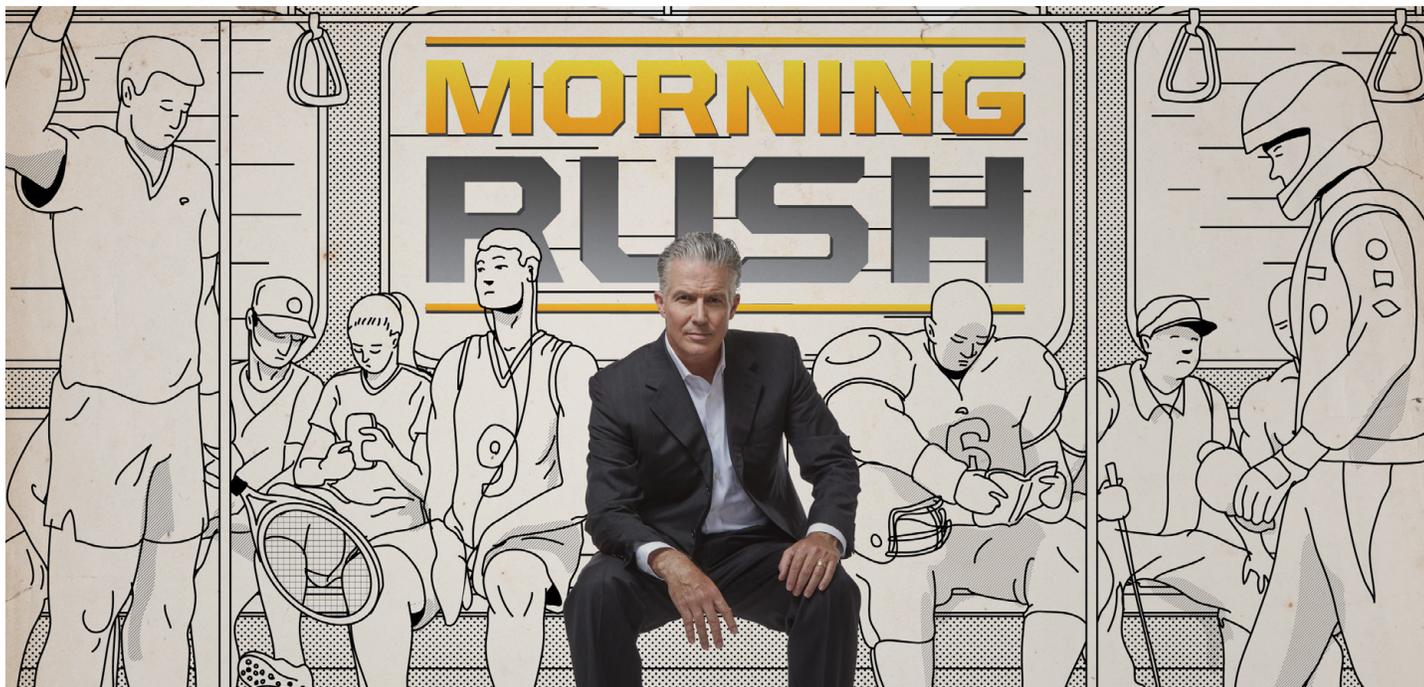
I included a page of my life drawings as well both from a nude model and some of my friends sitting for me. Life drawing is a huge passion of mine and I have been drawing from the model since I was 15. Nowadays I like to have fun with it and give myself challenges, for example the pen drawings are made without a pencil under-drawing.

Finally I included my personal artwork and other work in various styles to show my breadth as well as my ability to capture a likeness and depict proper anatomy.

Because of my variety of styles and skills, my ability to work in any medium, because of my passion for drawing the figure and my ability to capture a likeness and because of my love for football I would be the ideal candidate for your social media illustrator position.

Thank you for your consideration,
--Zander Bice

COMMERCIAL ILLUSTRATION



Billboard Design & Illustration for an unmade Skip Bayless morning sports talk show (with fill-in model)

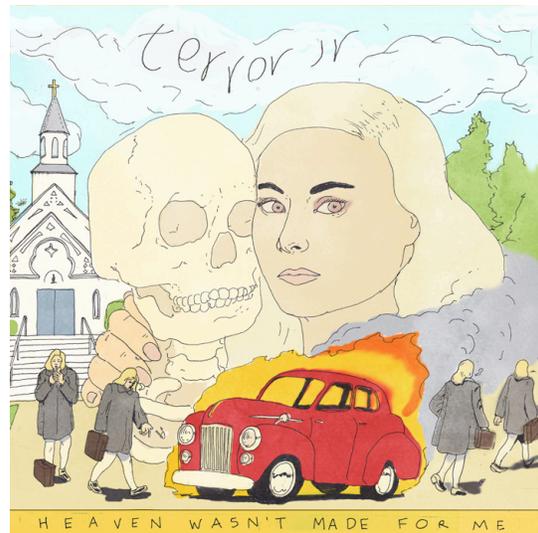


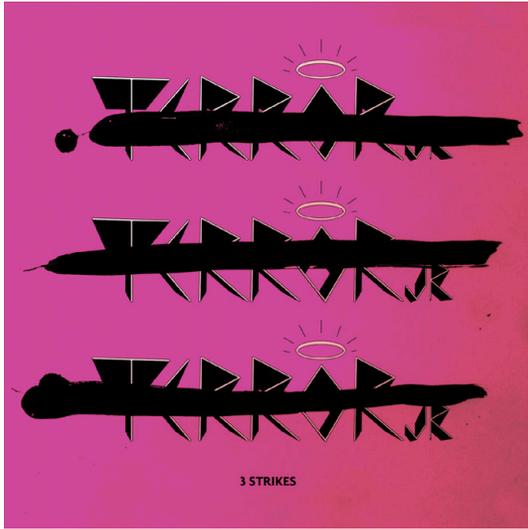
Portrait Illustration of Jordan Peele for a video by GQ online

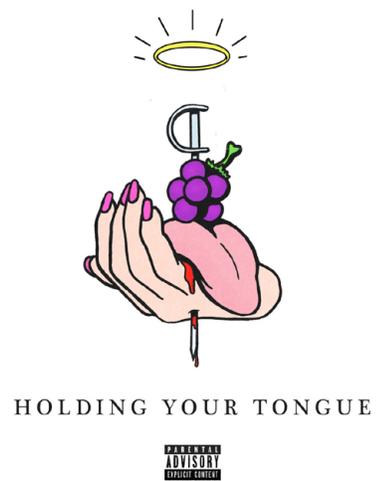
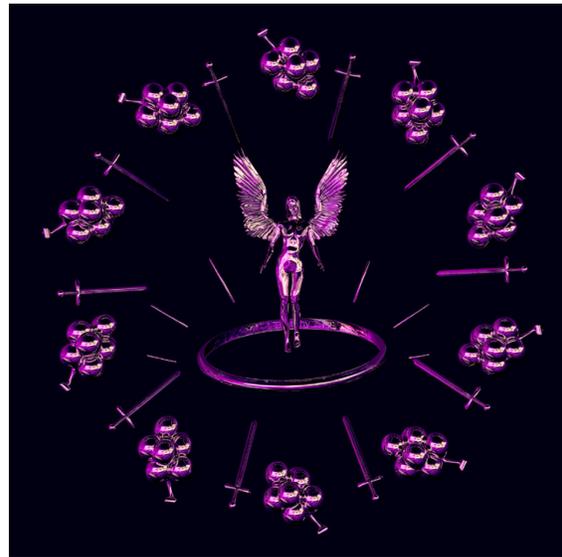
<http://video.gq.com/watch/jordan-peeel-plays-with-the-greatest-horror-movie-weapons>

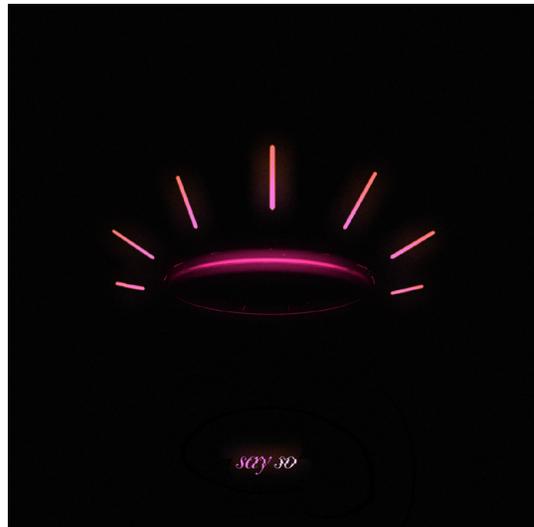
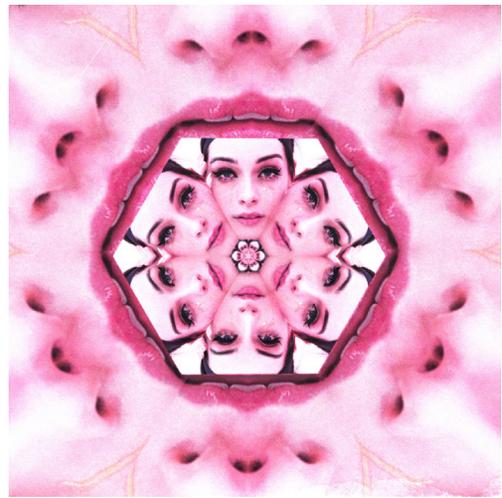
ALBUM ART & SOCIAL MEDIA ILLUSTRATION

Made with Photoshop, Illustrator, Cinema4D and by hand, all made under tight deadlines



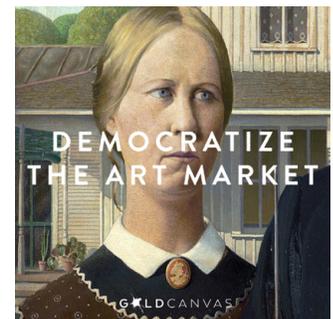
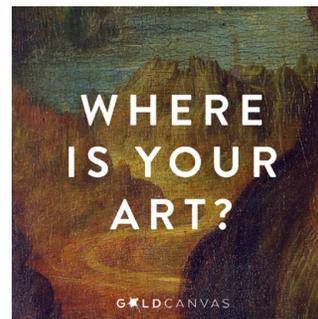
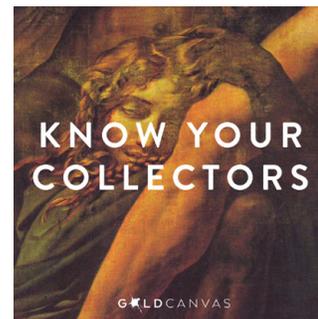
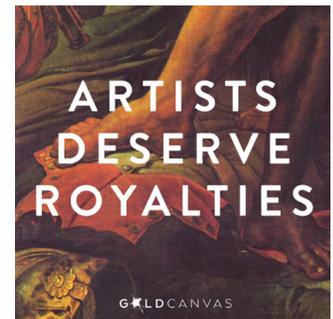
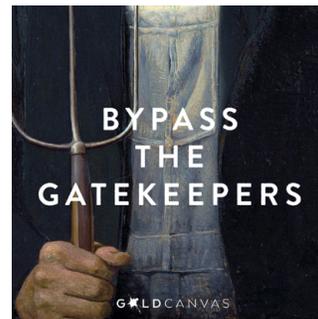
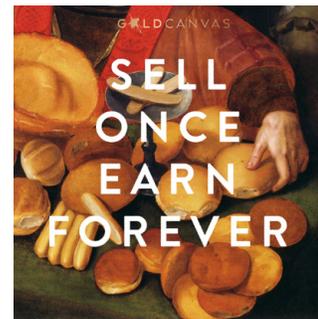
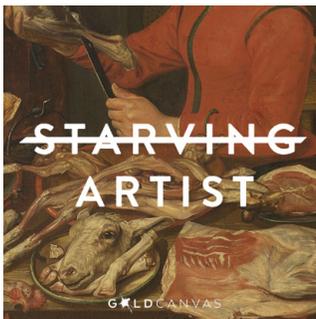
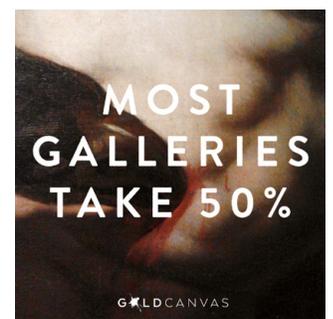








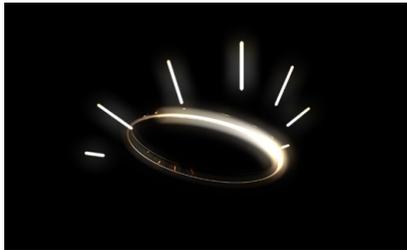
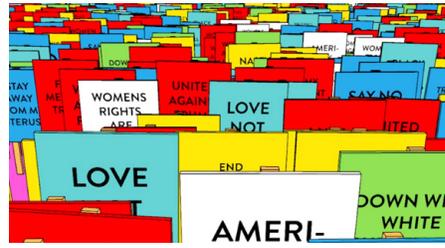
Illustrations for 49ersnews.com



Goldcanvas Ad campaign

VIDEOS & MOTION GRAPHICS

https://www.youtube.com/channel/UCFG-xzzu4GabWCAu-sBVoyQ?view_as=public



Motion Graphics (link)



"Scooter Love" video, with handmade sculptures - >50,000 views in two days (link)



"Ride On" AfterEffects Animation (link)

LOGO & ICON DESIGN



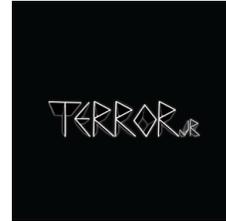
tsunami

**EFF
SSE**



17 Memphis

Guard



TERROR JR

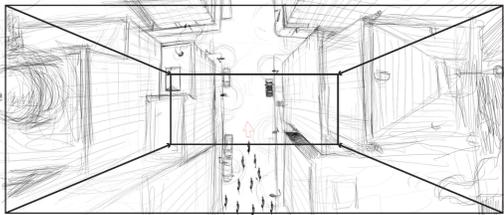
TWO SIDED LENTICULAR MURAL - HAPPY HOUND OAKLAND, CA



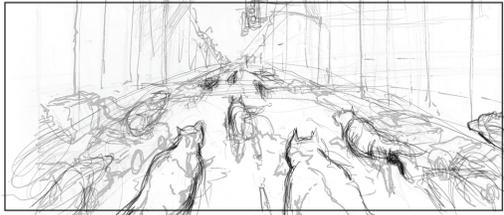
<https://youtu.be/ScmNXPOYgvk?t=54s>

ANIMATION STORYBOARDS - Music Video for Tyga Ft. 2Chainz - Hijack

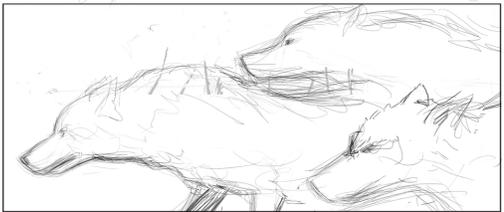
(link to video <https://youtu.be/FTk6mLL8XIE>)



1 camera zoom + tilts up
 -wolves move up in a pack
 -camera zooms as they fill the whole street
 -camera tilts to go above the backs of wolves
 -wolves are moving at a "jogging pace"



2 continuation of 1
 -wolves continue down the dark streets



3 dolly shot
 -camera moves with wolves as they walk the streets



4 CU: wolf's paw
 -wolves paw steps down on the concrete and cracks it



9 9-12: wolf "eats" camera
 -3 wolves come towards camera



10 continuation of 9
 -wolf opens mouth to "eat camera"



11 continuation of 10
 camera goes into mouth
 -shows details and ridges of roof of mouth
 -details of bumps on tongue



23 TYGA performance
 -tyga is in a room lit through blinds



24 signature "AGH" adlib
 -as TYGA says his signature adlib "agh!" he pushes his head forward revealing an ALTERNATE LIGHT SOURCE

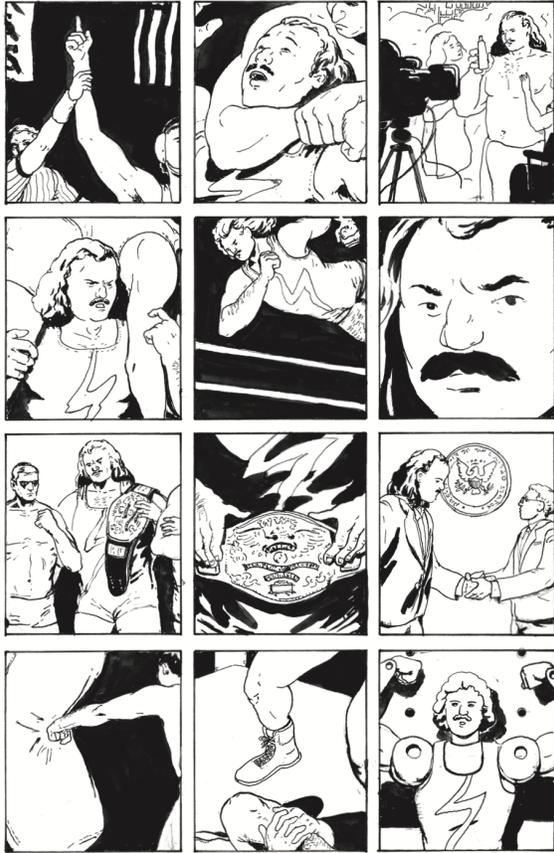


25 "pussy money weed"
 -as TYGA says "pussy, money, weed" he sticks out each FINGER (listing them)
 -Fingers have tattoos and large rings on INDEX and PINKY fingers
 -as TYGA says "got all of that" he turns his other hand



COMIC ART

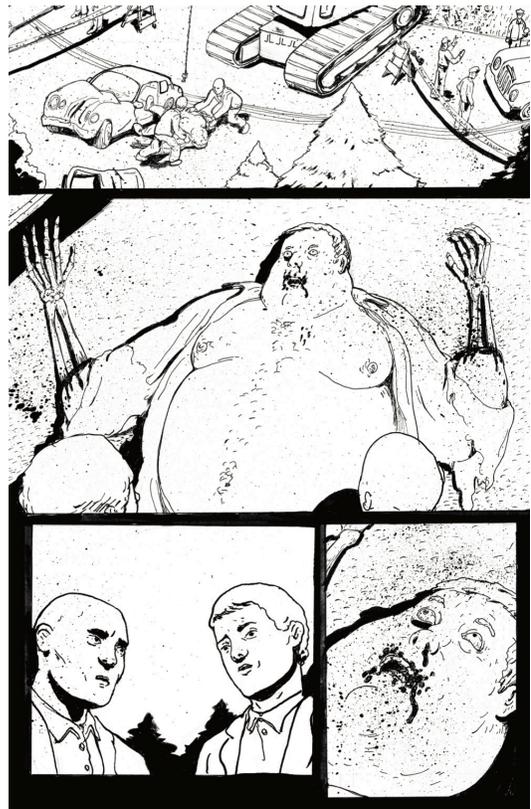
Samples of my comic art work ("The Hypothesis" will be published in an anthology in August).



"The Hypothesis" Comic, written by Levi Snyder ([link to full comic](#))



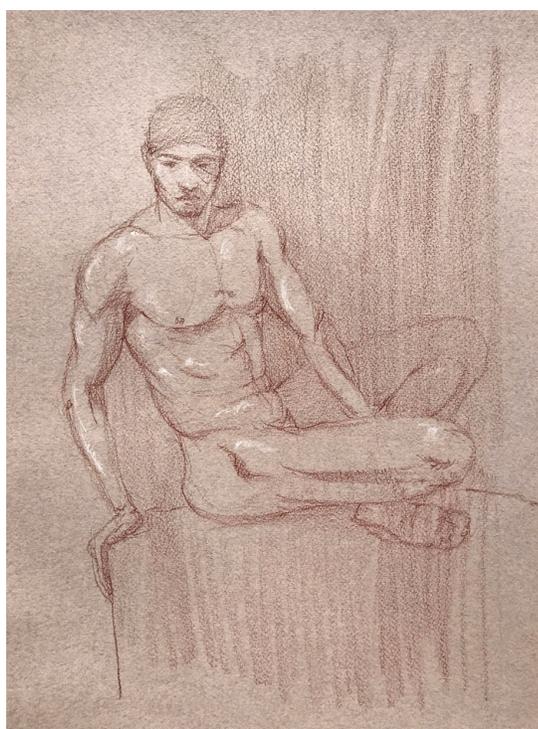
"Inspiration" comic ([link](#))



"The Hunger" Comic, written by Matt Cartmell ([link to textless preview](#))

LIVE MODEL FIGURE DRAWING EXAMPLES

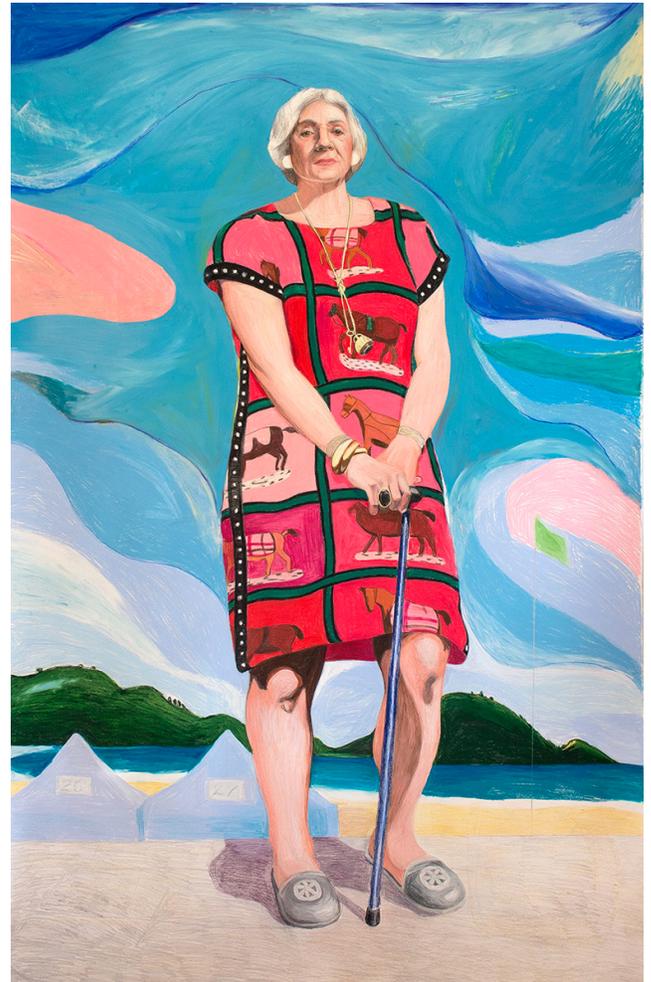
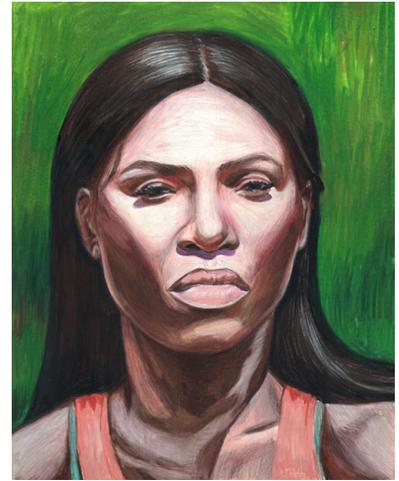
I've included quick poses, more "academic" renderings and ink drawings done without pencil lay-ins. These are my more recent drawings, but I've been drawing the live model since I was 15 years old.



“PERSONAL STYLE” ARTWORK & ILLUSTRATION

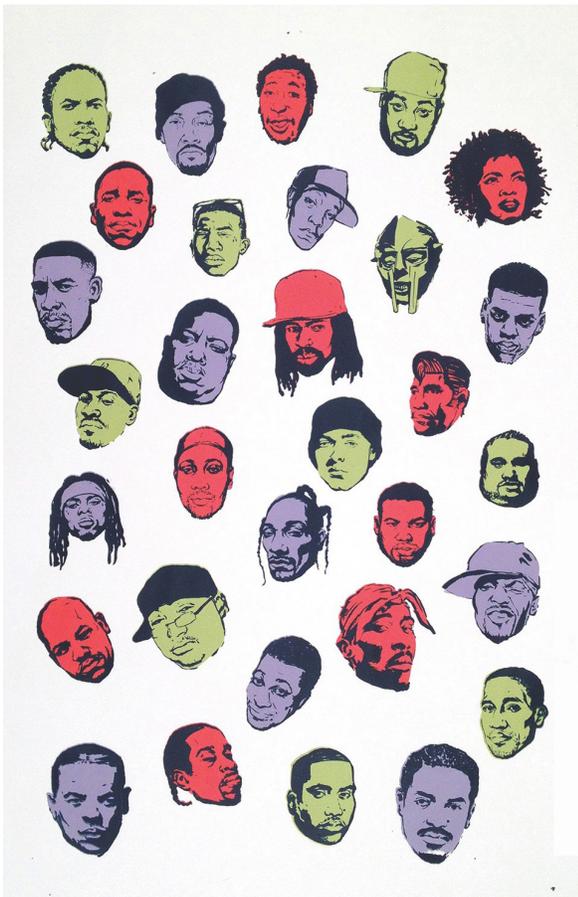


Various portraits done in this style



OTHER STYLES

Here are some other “styles” I am capable of working in. I’ve selected a few to show my breadth but also demonstrate my understanding of anatomy and ability to capture a likeness



THANK YOU!



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